

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONE MAIN 995-996

OCT 14 1921

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

THE TROUBLE DOCTOR (2 reels)  
MEDIUM SPIRITS (2 reels)  
FISHERMAN'S LUCK (2 reels)

Respectfully,

Fulton Brylawski

The Arrow Film Corporation hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

| <u>Title</u>       | <u>Date of Deposit</u> | <u>Registration</u> |
|--------------------|------------------------|---------------------|
| THE TROUBLE DOCTOR | 10/14/21               | L: ©CIL 17091       |
| MEDIUM SPIRITS     | 10/14/21               | L: ©CIL 17092       |
| FISHERMAN'S LUCK   | 10/14/21               | L: ©CIL 17093       |

12  
Copies Returned

OCT 17 1921

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The return of the above copies was requested by the said company, by its agent and attorney, on the 14th day of Oct., 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OCT 17 1921

*Fulton Brylawski*

OCT 14 1921

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✓ THE TROUBLE DOCTOR ✓

Photoplay in two reels ✓

✓ Produced by Reggie Morris Productions Inc. ✓

✓ Author of Photoplay (under Sec. 62)  
Arrow Film Corporation of the United States ✓



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S Y N O P S I S

SPEED COMEDY #1

"The Trouble Doctor"

OCT 14 1921

Have you ever wondered what became of all the bartenders when prohibition threw them out of their jobs?

"HAPPY JACK", McCue had figured it out like this:

The only reason why nine men out of ten had gone into saloons was to find somebody they could tell their troubles to in the form of the sympathetic bartender. AND SO -

We show the front of a saloon, swinging doors, etc., and a sign over the entrance "TELL YOUR TROUBLES TO HAPPY JACK McCUE". Ackroyd enters, reads sign, goes inside. He starts to tell Neely his troubles. (Vision of Ackroyd's wife beating him up because he has spent 10¢ out of his pay envelope for a cigar. Tears gush out Ackroyd's eyes as he tells Neely his sad story).

Outside the saloon we introduce Eddie and Fay. She is Eddie's sweetheart and Eddie is her brother. Eddie is a boob whose idea is to see that Neely treats Fay as a lover should - she is very affectionate and Eddie is on the job to see that Neely kisses her, hugs her, etc., as often as a devoted lover should. Neely likes Fay O.K. but Eddie is a pest who is driving him wild.

We introduce Charlotte in her home. Joe Moore is her suitor but she treats him very coldly. They are playing tiddle lee winks.

Jack Duffy and Margaret Cullington are Charlotte's father and mother. They are playing Cribbage and Maggie accidentally stabs the Cribbage market into Duffy's cigar when he lays it on the Cribbage board. Duffy is bawling Maggie out for this when a tiddle lee wink from Charlotte and Joe's game pops Duffy in the eye. Duffy throws a vase at Joe knocking him coo coo, which leads to a fight in which Joe gets thrown out of the house.

In Neely's saloon Eddie makes him sit down and take Fay on his lap. The chair breaks, Neely and Fay do a flop and Eddie picks them up as Joe enters and asks Neely if he will listen to his troubles. Neely gets rid of Eddie and Fay and hears about Joe's unhappy love affair with Charlotte. Neely advises Joe to get a rival who will make him look good in the eyes of Charlotte and her father and mother by comparison. Joe thinks this is a great idea and he hires Neely to come around to the house next evening and make him (Joe) look good by contrast with Neely's rough actions.

But the gag works the wrong way. Everything Neely does to get in wrong with Charlotte and her parents makes a hit with Charlotte. Neely treats Charlotte rough, and she likes it. He slaps Duffy on the back when he meets him, knocking the false teeth out of his mouth, and Duffy compliments him on his strength. Neely gives the old man a trick cigar, which blows Duffy and Maggie up, and Duffy is tickled to death because

Neely has shown that he possesses a sense of humor. Neely puts on a rough dance to the phonograph accompaniment with Maggie, flopping on the floor with her at the finish, and Maggie suggests that they all go to the Blue Jay Cafe where they can dance to some reel jazz music.

Eddie has followed Joe and Neely to Charlotte's house - jealous for fear Neely is untrue to his sister, Faye -- and he busts in at this point and denounces Neely as his sister's fiancée who is philandering with Charlotte. A big fight takes place, in which Eddie is thrown out of the house by Duffy.

The party arrive in the cafe. Neely puts on a dance with a Hula-Hula dancer to get Charlotte's goat. Instead, he makes a hit with her when all the people in the cafe applaud him on his dancing ability. Eddie and Faye arrive at the cafe, on the trail of Neely, and they pull a fight with Neely, which winds up with Neely running to cloak room and hiding from Eddie there.

Neely disguises himself and tries to get by Eddie, but Eddie recognizes him and starts beating him up. Eddie is thrown out of the place by the head waiter, etc. Joe busts up to Neely and tells him he must come back to the table and queer himself with Charlotte. Neely uses his disguise, and goes back to the table and tells Charlotte he is a detective looking for "Happy Jack" McCue with a warrant for burglary, kidnapping, etc. Neely leaves the table, and Joe congratulates him in the coat room. Outside, Eddie is trying to get in after Neely. This is Neely's chance to get rid of Joe, and he takes advantage of it by telling Joe that Eddie is looking for Him--as the one who is to blame for all the trouble.

Neely disguises Joe in the make-up he has been wearing, and Joe goes outside and is chased out of the place the latter believing him to be Neely.

Charlotte, Maggie and Duffie are leaving the cafe, when they come upon Neely in the cloak room. Charlotte warns him that the police are after him. She loves him no matter who he is or what he has done. Neely shows her the false beard he has been wearing - the fur from a woman's opera cloak -- and Neely and Maggie laugh like the deuce as they see how Neely has taken them in. Neely starts to embrace Charlotte, then he sees Duffy and Maggie looking, and he winks to them and asks them to look the other way. Charlotte and Neely sneak out.

Again we see Neely's saloon. Charlotte is behind the bar, listening to Neely's troubles. He tells her that he loves her. She takes his money, rings it up in the cash register--for them. Neely and Charlotte kiss.

THE END

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